

Key Stage 3 and 4 Curriculum Map

Year 7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7U1: Flash fiction	7U2: Oliver Twist	7U3: Persuasive writing	7U4: Animal Poetry	7U5: I, Coriander	7U6: Shakespeare Festival
Flash Fiction. This unit builds upon the KS2 writing curriculum and reinforces high expectations of varied sentence structures, effective paragraphing and ambitious vocabulary.	Oliver Twist (play script). This unit uses an adaptation of the classic Dickens novel to introduce KS3 analysis and performance of drama	Persuasive Writing. This unit develops students' skills in writing persuasively using topical issues as a stimulus	Poetry. This unit has equal focus on exploring poetic methods and creative writing. A key aim of this unit is introduce the vocabulary required for the analysis of poetry.	I, Coriander. This unit introduces skills in inferring meaning through language	Shakespeare Festival: This unit is an introduction to Shakespeare at KS3 using A Midsummer Night's Dream as a stimulus.
Assessment: creation of a drafted and polished short story that evidences ability to manipulate and control sentence structures and vocabulary.	Assessment: Reading assessment based on an extract, focusing on the presentation of Crime in the play using an original extract from Dickens' Oliver Twist (rather than play script).	Assessment: Speaking and listening assessment on climate change evidencing skills in use of persuasive devices and oral communication.	Assessment: Creation of a poem that successfully evidences ability to use the poetic techniques introduced in the unit.	Assessment: Extract based reading assessment to evidence skills in Reading Ladder paragraph composition.	Assessment: Research project on Shakespeare
Builds upon: the writing skills developed in the KS2 curriculum specifically	Builds upon: <ul style="list-style-type: none"> ● KS2 drama 	Builds upon: <ul style="list-style-type: none"> ● Figurative technique (7U1) 	Builds upon: <ul style="list-style-type: none"> ● KS2 Poetry 	Builds upon: <ul style="list-style-type: none"> ● Reading Ladder structure for analysis (7U2) 	Build upon: <ul style="list-style-type: none"> ● Conventions of a play script (7U2)

<p>sentence variety, ambitious punctuation, linking ideas and ambitious vocabulary.</p>	<ul style="list-style-type: none"> ● Characterisation (7U1) 	<ul style="list-style-type: none"> ● Speaking and Listening skills (KS2) 	<ul style="list-style-type: none"> ● Figurative technique (7U1; 7U3) 	<ul style="list-style-type: none"> ● Characterisation (7U1, 7U2) ● Narrative structure (7U1) ● Extract based analysis (7U2) 	<ul style="list-style-type: none"> ● Characterisation (7U1, 7U2, 7U5)
<p>Introduces:</p> <ul style="list-style-type: none"> ● Narrative perspective ● Characterisation ● Narrative structure ● Descriptive Writing techniques 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Reading ladder structure for analysis ● Extract based analysis ● Conventions of a play script 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Rhetorical devices ● Persuasive devices ● Degrees of formality and register 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Imagery ● Key vocabulary : stanza; line; rhyme; rhythm 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Spot and group language analysis 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Shakespeare's language ● Research of historical context ● Key vocabulary: iambic pentameter; metre; melodrama

Year 8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 6:
8U1: Lord of the Flies	8U2: Introduction to advanced poetry	8U3: Dystopian Fiction	8U4: Frankenstein	8U5: Romeo and Juliet	8U6: Non-fiction writing unit
Lord of the Flies. This unit explores theme and literary technique in Golding's 20th Century novel and introduces the explicit inclusion of context in literary analysis	Introduction to Advanced Poetry. Poetry unit exploring a range of different styles of poetry and genres throughout time. Focus on familiarity with form.	Dystopian Fiction. This unit explores the genre of dystopic fiction using extracts from a range of 20 th Century texts.	Frankenstein. This unit develops drama skills from Oliver Twist unit. A focus on context in aiding understanding.	Romeo and Juliet. This unit builds on Year 7 Shakespeare investigation unit and enables students to gain a familiarity with Shakespeare's language	Non-Fiction. This unit develop students understanding of the range of non-fiction texts and introduces ideas or discursive and transactional writing
Assessment: Analysis of presentation of themes in key extract	Assessment: comparative essay exploring theme and structure in two poems.	Assessment: Creative writing assessment in which students write their own opening to a dystopian text	Assessment: Persuasive speeches for Frankenstein trial	Assessment: Extract based analysis of Shakespeare's figurative devices	Assessment: Extract analysis focusing on comprehension for meaning and an analysis of linguistic and structural devices.
Builds upon: <ul style="list-style-type: none"> • Reading ladder structure for analysis (7U5) 	Builds upon: <ul style="list-style-type: none"> • Imagery (7U4) • Key vocabulary for Poetry: stanza; line; 	Builds upon: <ul style="list-style-type: none"> • Descriptive Writing technique (7U1) 	Builds upon <ul style="list-style-type: none"> • Context (8U3) • Genre (8U3) • Narrative structure (8U3) 	Builds upon: <ul style="list-style-type: none"> • Shakespeare's language (7U6) 	Builds upon: <ul style="list-style-type: none"> • Rhetorical devices (8U4) • Persuasive devices (8U4)) • Degrees of formality and register (8U4)

<ul style="list-style-type: none"> ● Extract analysis (7U5) ● Historical context (7U6) ● Spot and group (7U5) 	<p>rhyme; rhythm (7U4)</p> <ul style="list-style-type: none"> ● Figurative language (7U4) 	<ul style="list-style-type: none"> ● Context (8U1) ● Narrative structure (7U5) ● Narrative perspective (7U1) ● Symbolism (8U1) 	<ul style="list-style-type: none"> ● Conventions of a play script (7U6) ● Persuasive devices (7U3) 	<ul style="list-style-type: none"> ● Conventions of a play script (8U4) ● Narrative structure (8U4) ● Extract analysis (8U1) ● Symbolism (8U3) 	
<p>Introduces:</p> <ul style="list-style-type: none"> ● Thematic analysis ● Symbolism 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Comparative writing ● Poetic form 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Genre 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Conventions of romanticism ● Conventions of the Gothic 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Conventions of tragedy ● The love sonnet 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Opinion writing and viewpoint ● Format of non-fiction writing

Year 9

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9U1: Of Mice and Men	9U2: Much Ado about Nothing	9U2: Much Ado About Nothing (continued)/ Descriptive Writing (9U3)	9U3: Spoken Language Unit	9U4: Poetry (AQA anthology)	9U4 Poetry (continued)
Of Mice and Men. This unit develops students' skills in understanding and analysing structure in extended texts and is a bridge into the skills required for English Literature GCSE.	Much Ado about Nothing. This unit builds upon the Year 8 study of Romeo and Juliet. It is the core examination text for summative KS3 exams.	Preparation for End of Key Stage 3 Exam. This unit uses students' understanding of Much Ado About Nothing as a springboard to create descriptive prose transformations of the play	Spoken Language Unit. This unit introduces ideas that will be revisited for the Year 10 Spoken Language Endorsement including the qualities of effective public speaking.	AQA anthology poetry. This unit is the first GCSE English Literature unit and teaches all 15 poems from the AQA poetry unit.	AQA anthology poetry. This unit is the first GCSE English Literature unit and teaches all 15 poems from the AQA poetry unit.
Assessment: Analytical essay exploring how the structure of the novel supports the themes explored.	Assessment: analytical essay on the presentation of women in the play.	Assessment: End of Key Stage exam covering: 1. Analytical extract reading task. 2. Descriptive writing task.	Assessment: informal class presentation using spoken language. The low stakes assessment of this unit reflect the	Assessment: 2 Checking Point assessments of a comparative thematic nature.	Assessment: 2 Checking Point assessments of a comparative thematic nature.

			End of Key Stage exam sat in previous weeks.		
Builds upon: <ul style="list-style-type: none"> • Thematic analysis (8U1) • Symbolism (8U5) • Narrative structure (8U3) • Context (8U3) 	Builds upon: <ul style="list-style-type: none"> • Shakespeare's language (8U5) • Conventions of a play script (8U5) • Narrative structure (9U1) • Extract analysis (8U1) 	Builds upon: <ul style="list-style-type: none"> • Shakespeare's language (9U2) • Descriptive Writing Technique (8U3) 	Builds upon: <ul style="list-style-type: none"> • Rhetorical devices (8U6) • Persuasive devices (8U6) • Degrees of formality and register (8U6) 	Builds upon: <ul style="list-style-type: none"> • Advanced Poetry Unit (8U2) • Thematic analysis (9U2) • Symbolism (9U1) • Conventions of romanticism (8U4) • The love sonnet (8U5) 	Builds upon: <ul style="list-style-type: none"> • Advanced Poetry Unit (8U2) • Thematic analysis (9U2) • Symbolism (9U1) • Conventions of romanticism (8U4) • The love sonnet (8U5)
Introduces: <ul style="list-style-type: none"> • Cyclical structure • Authorial mediation and manipulation 	Introduces: <ul style="list-style-type: none"> • Shakespearian genre • Dramatic irony • Comic language • Elizabethan attitudes 	Introduces: <ul style="list-style-type: none"> • Paragraph structure for effect in descriptive writing 	Introduces: <ul style="list-style-type: none"> • Effective body language for oral communication • Concepts of appropriacy of spoken language 	Introduces: <ul style="list-style-type: none"> • Comparative essay planning structures • Structural poetic terminology: 	Introduces: <ul style="list-style-type: none"> • Comparative essay planning structures • Structural poetic terminology: caesura; enjambment

	towards women			caesura; enjambment	
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Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10U1: Macbeth	10U2: A Christmas Carol	10U3: Analysing unseen literary fiction	10U4: Revision unit – English Literature	10U5: Spoken Language endorsement	10U6: Unseen Poetry
Unit: Macbeth . During this unit, students read Macbeth in preparation for their GCSE exam. Students develop their understanding of plot, theme, characterisation, structure and language. There is also a particular focus on how the play's context shapes an audience's	Unit: A Christmas Carol . During this unit students read A Christmas Carol in preparation for their GCSE English Literature exam. Students develop their understanding of plot, theme, characterisation, structure and language. There is also a particular focus on how the novella's context shapes the reader's	Unit: Analysing unseen literary fiction . This unit introduces the skills required for English Language Paper 1: analytical approaches to fiction extracts and creative writing	Unit: Revision of English Literature course to date . Students will revisit A Christmas Carol, Macbeth and Poetry will a particular focus on revising key quotations and analytical approaches.	Unit: Spoken Language endorsement . During this unit students learn about persuasive devices in preparation for their Spoken Language Endorsement component of the English Language GCSE .	Unit: Unseen Poetry . This unit develops students' confidence in analysing unseen poetry in preparation for English Literature Paper 2 .

understanding of theme	understanding of theme				
Assessment: Checking Points 1, 2 and 3	Assessment: Checking Point 1, 2 and 3	Assessment: Checking Point 1	Assessment: End of Year 10 exams: English Literature Paper 1 and partial Paper 2	Assessment: Spoken Language Endorsement.	Assessment: Unseen poetry Checking Point
Builds on: <ul style="list-style-type: none"> •Shakespeare’s language (9U2) Shakespeare – genre (9U2) •Conventions of a play script (9U2) Conventions of tragedy (8U5) •Narrative structure (9U1) (9U2) •Extract analysis (9U1) (9U2) 	Builds on: <ul style="list-style-type: none"> • Cyclical structure (9U1) • Authorial mediation and manipulation (9U1) • Conventions of the Gothic (8U4) • Extract analysis (10U1) • Symbolism (9U6) 	Builds upon: <ul style="list-style-type: none"> • Advanced Spot and Group (9U2) • Paragraph structure for effect (9U3) • Extract analysis (9U2) 	Builds upon: <ul style="list-style-type: none"> • Whole GCSE English Literature course to date: 9U6, 10U1, 10U2, 	Builds upon: <ul style="list-style-type: none"> • Rhetorical devices (8U6) • •Persuasive devices (8U6)) • •Degrees of formality and register (8U6) 	Builds upon <ul style="list-style-type: none"> • Advanced Poetry Unit (9U6) • •Thematic analysis (9U6) • •Symbolism (10U2) • Structural poetic terminology: caesura; enjambment (9U6)
Introduces: <ul style="list-style-type: none"> • Tragic heroes • The form of a tragedy 	Introduces: <ul style="list-style-type: none"> • Victorian Context and the New Poor Law 	Introduces: <ul style="list-style-type: none"> • Consideration of setting in unseen texts 	Introduces: <ul style="list-style-type: none"> • Revision skills unit: dual coding, 	Introduces: <ul style="list-style-type: none"> • Exam strategy for Spoken 	Introduces: <ul style="list-style-type: none"> • Exam strategy for English Literature

<ul style="list-style-type: none"> ● Jacobean attitudes towards the supernatural ● Jacobean attitudes towards women ● Exam Strategy for English Literature Paper 1 Unit 1 	<ul style="list-style-type: none"> ● Writer's moral message ● Advanced Spot and group ● Exam strategy for English Literature Paper 1 Unit 2 	<ul style="list-style-type: none"> ● Consideration of characterisation in unseen texts ● Exam Strategy for English Language Paper 1 Section A 	<p>metacognition, mind-mapping</p>	<p>Language endorsement</p>	<p>Paper 2 Unit 3</p>
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Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Unit: Explorations in Creative Reading and Writing. In this unit, students will explore different analytical approaches to reading fiction with a particular focus on 19th and 20th Century literature. The second part of this unit develops some of the creative writing skills introduced in the Year 10 London writing unit.</p>	<p>Unit: Writer's viewpoints and perspectives. In this unit, students develop their understanding of analytical strategies to apply to non-fiction texts with coverage of writing from 19th to 21st centuries. Students then use their understanding of the genre to develop their</p>	<p>Unit: An Inspector Calls. This unit introduces this English Literature examination texts</p>	<p>Unit: Revising the course with a particular focus on analytical approaches to unseen or extract based texts.</p>	<p>Unit: Revising the course with a particular focus on analytical approaches to unseen or extract based texts.</p>	

	own non-fiction writing.				
Assessment: Exam paper covering all aspects of Paper 1 (Haroon and the Sea of Stories) in preparation for mock exam.	Assessment: Mock exam covering all aspects of Paper 2.	Assessment: Mock English Literature Paper 2 exam	Assessment: Checking Point assessments covering all aspects of the course.	Assessment: Checking Point assessments covering all aspects of the course.	
Builds upon: <ul style="list-style-type: none"> ● Advanced Spot and Group (10U3) ● Paragraph structure for effect (10U3) ● Extract analysis (10U3) ● Consideration of setting in unseen texts (10U3) ● Consideration of characterisation in unseen texts (10U3) 	Builds upon: <ul style="list-style-type: none"> ● The entirety of 11U1 ● Persuasive and rhetorical devices (10U5) ● Degrees of formality and register (10U5)) ● Opinion writing and 	Builds upon <ul style="list-style-type: none"> ● Writer's moral message (10U2) ● Cyclical structure (9U2) ● Authorial mediation and manipulation (10U2) 	Builds upon: <ul style="list-style-type: none"> ● entire GCSE English Literature and Language course to date 	Builds upon: <ul style="list-style-type: none"> ● entire GCSE English Literature and Language course to date 	

<ul style="list-style-type: none"> ● Exam Strategy for English Language Paper 1 Section A (10U3) ● Descriptive Writing Technique (9U3) 	<p>viewpoint (8U6)</p> <ul style="list-style-type: none"> ● Format of non-fiction writing (8U6) 				
<p>Introduces:</p> <ul style="list-style-type: none"> ● Advanced English Language Paper 1 strategy 	<p>Introduces:</p> <ul style="list-style-type: none"> ● English Language Paper 2 Exam Strategy 	<p>Introduces:</p> <ul style="list-style-type: none"> ● Context: 1912 and 1945 ● J B Priestley's concerns ● Capitalism and Socialism 			