

English Curriculum Map

Year 7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7U1: Creative writing & I, Coriander	7U2: I, Coriander	7U3: Oliver Twist	7U4 Nature poetry (shorter 4 lesson unit also available)	7U5: Persuasive writing	7U6: A Midsummer Night's Dream
<p>This unit builds upon the KS2 writing curriculum and reinforces high expectations of varied sentence structures, effective paragraphing, ambitious vocabulary, narrative form</p> <p>I, Coriander. This unit introduces skills in inferring meaning through language</p>	<p>I, Coriander. This unit introduces skills in inferring meaning through language to include writing Reading Ladder paragraphs and using subject terminology to 'spot 'n group' single word quotations.</p>	<p>Oliver Twist (play script). This unit uses an adaptation of the classic Dickens novel to introduce KS3 analysis and performance of drama</p>	<p>Nature poetry This unit builds upon KS2 poetry work and reinforces high expectations of rhythm, rhyme ambitious vocabulary, imagery and poetic features.</p>	<p>Persuasive Writing. This unit develops writing persuasively about topical issues</p>	<p>A Midsummer Night's Dream: This unit is an introduction to Shakespeare at KS3 using A Midsummer Night's Dream as a stimulus and revisits drama skills introduced in U3.</p>
<p>Assessment: creation of a drafted and polished short story that evidences ability to manipulate and</p>	<p>Assessment: Extract based reading assessment to evidence skills in Reading Ladder</p>	<p>Assessment: Reading assessment based on an extract, focusing on the presentation of Crime in the play using an original</p>	<p>Assessment: Comparison of two poems on the theme of nature</p>	<p>Assessment: Speaking and listening assessment on climate change</p>	<p>Assessment: Research project on Shakespeare</p>

control sentence structures and vocabulary.	paragraph composition.	extract from Dickens' Oliver Twist (rather than play script).		evidencing skills in use of persuasive devices and oral communication.	
Builds upon: <ul style="list-style-type: none"> The Writing skills developed at KS2 (reinforcing high expectations of varied sentence structures, effective paragraphing, ambitious vocabulary, narrative form) 	Builds upon: <ul style="list-style-type: none"> The Reading skills developed at KS2 Characterisation (7U1) Narrative structure (7U1) 	Builds upon: <ul style="list-style-type: none"> The Drama skills developed at KS2 Characterisation (7U2) Extract based analysis (7U2) Spot and group language analysis (7U1) Reading ladder structure for analysis (7U1) Imagery (7U1) 	Builds upon: <ul style="list-style-type: none"> KS2 Poetry Imagery (7U3) 	Builds upon: <ul style="list-style-type: none"> KS2 Speaking and Listening skills 	Build upon: <ul style="list-style-type: none"> Conventions of a play script (7U3) Characterisation (7U3) Narrative structure (7U2)
Introduces: <ul style="list-style-type: none"> Imagery Descriptive writing Narrative structure Characterisation 	Introduces: <ul style="list-style-type: none"> Reading ladder structure for analysis Extract based analysis Spot and group language analysis 	Introduces: <ul style="list-style-type: none"> Conventions of a play script Dramatic structure 	Introduces: <ul style="list-style-type: none"> Poetic structure Poetic form Poetic technique analysis 	Introduces: <ul style="list-style-type: none"> Rhetorical structure Persuasive devices Degrees of formality and register 	Introduces: <ul style="list-style-type: none"> Shakespeare's language Research of historical context Shakespearean genre

Year 8

Autumn 1:	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
8U1: Romeo and Juliet	8U2: Poetry of Place	8U3: Dystopian Fiction	8U4: Short stories	8U5: Frankenstein	8U6: Non-fiction writing unit
<p>Romeo and Juliet. This unit builds on Year 7 Shakespeare investigation unit and enables students to gain a familiarity with Shakespeare’s language</p>	<p>Poetry of Place. Poetry unit exploring, writing and performing a range of different styles of poetry and genres throughout time including spoken word. Focus on imagery, extended metaphor and personification</p>	<p>Dystopian Fiction. This unit explores the genre of dystopic fiction using extracts from a range of 20th Century texts.</p>	<p>Short stories This unit explores theme and literary techniques in a range of short stories and introduces the explicit inclusion of evaluation of writer’s intention and messages</p>	<p>Frankenstein. This unit develops drama skills from Oliver Twist unit. A focus on context in aiding understanding.</p>	<p>Non-Fiction. This unit develop students understanding of the range of non-fiction texts and introduces ideas or discursive and transactional writing</p>
<p>Assessment: Extract analysis focusing on comprehension for meaning and an analysis of linguistic and structural devices.</p>	<p>Assessment: Creating a poem using personification of place assessed through class performance</p>	<p>Assessment: Creative writing assessment in which students write their own opening to a dystopian text</p>	<p>Assessment: Analysis of presentation of writer’s message in a short story.</p>	<p>Assessment: Extract based analysis of an excerpt from the play</p>	<p>Assessment: Comparing non-fiction texts on a subject and the creation of a non-fiction newspaper report or article.</p>

Extract based analysis of Shakespeare's figurative devices	comparative essay exploring theme and structure in two poems				
Builds upon: <ul style="list-style-type: none"> • Shakespeare's language (7U6) • Conventions of a play script (7U2) • Dramatic structure (7U3) • Reading ladder structure for analysis (7U3) • Extract based analysis (7U3) • Spot and group language analysis (7U3) • Imagery (7U4) • Historical context (7U6) • Shakespearian genre (7U6) 	Builds upon: <ul style="list-style-type: none"> • Imagery (7U4) • Poetic technique analysis (7U4) • Poetic structure (7U4) • Poetic form (7U4) 	Builds upon: <ul style="list-style-type: none"> • Imagery (8U2) • Descriptive writing (7U1) • Narrative structure (7U3) • Characterisation (7U3) 	Builds upon <ul style="list-style-type: none"> • Imagery (8U3) • Reading ladder structure for analysis (8U1) • Narrative structure (8U3) • Historical context (8U1) • Spot and group (8U1) • Symbolism (8U2) 	Builds upon: <ul style="list-style-type: none"> • Context (8U1) • Genre study (8U3) • Dramatic structure (8U1) • Conventions of a play script (8U1) • Dramatic structure (8U1) • Symbolism (8U4) • Historical context (8U4) • Characterisation (7U1) • Spot and group language analysis (8U3) 	Builds upon:

Introduces: <ul style="list-style-type: none">• Elizabethan attitudes• The love sonnet	Introduces: <ul style="list-style-type: none">• Comparative writing• Symbolism• Degrees of formality and register	Introduces: <ul style="list-style-type: none">• Genre study	Introduces: <ul style="list-style-type: none">• Thematic analysis• Narrative structure of short fiction	Introduces: <ul style="list-style-type: none">• Critical interpretations over time	Introduces:
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Year 9

Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
9U1: Of Mice and Men 18hrs	9U2a: Creative short fiction 10hrs	9U2b: Unseen Poetry – Worlds and Lives 8hrs	9U3: Much Ado About Nothing 20 hrs	9U4: Rhetoric 12hrs	9U5: A Christmas Carol 30hrs	
Of Mice and Men. This unit develops students' skills in understanding and analysing structure in extended texts and is a bridge into the skills required for English Literature GCSE.	Creative writing This unit uses a range of short fiction texts to teach writing skills. It prepares students to write their own piece of short fiction.	Unseen Poetry This unit uses 4 poems from AQA Worlds and Lives cluster to teach advanced poetry analysis and comparison.	Much Ado about Nothing. This unit builds upon the Year 8 study of Romeo and Juliet.	Spoken Language Unit. This unit introduces ideas that will be revisited for the Year 10 Spoken Language Endorsement including the qualities of effective public speaking.	A Christmas Carol This unit is the first GCSE English Literature unit and teaches the novella A Christmas Carol from the AQA Literature unit.	
Assessment: Analytical essay exploring how the structure of the novel supports the themes explored.	Assessment: Creative writing task.	Assessment: Unseen poetry assessment (comparison with one poem studied)	Assessment: Checking points covering 1. Analytical extract reading task. 2. analytical essay on the presentation of women in the play.	Assessment: informal class presentation using spoken language.	Assessment: 3 Checking Points assessments of an extract and theme	
Builds upon:	Builds upon:	Builds upon:	Builds upon:	Builds upon:	Builds upon:	

<ul style="list-style-type: none"> • Thematic analysis (8U4) • Symbolism (8U4) • Narrative structure (8U4) • Historical context (8U5) • Spot and group language analysis (8U4) 	<ul style="list-style-type: none"> • Imagery (8U4) • Descriptive writing (7U1) • Narrative structure (7U1) • Narrative structure of short fiction(8U3) • Characterisation (7U1) 	<ul style="list-style-type: none"> • Comparative writing (8U2) • Symbolism (8U2) • Poetic technique analysis (8U2) • Poetic structure (8U2) • Poetic form (8U2) 	<ul style="list-style-type: none"> • Shakespeare's language (8U1) • Dramatic structure (8U5) • Conventions of a play script (8U5) • Dramatic structure (8U5) • Shakespearean genre (8U1) • Elizabethan attitudes (8U1) • Historical context (9U1) 	<ul style="list-style-type: none"> • Rhetorical structure (7U5) • Persuasive devices (7U5) • Degrees of formality and register (8U2) 	<ul style="list-style-type: none"> • Thematic analysis (9U1) • Symbolism (9U1) • Narrative structure (9U1) • Cyclical structure (9U1) • Authorial mediation and manipulation (9U1) • Novella form (9U1) • Genre study (8U5) • Thematic analysis (9U1) • Historical context (9U3)
<p>Introduces:</p>	<p>Introduces:</p>	<p>Introduces:</p>	<p>Introduces:</p>	<p>Introduces:</p>	<p>Introduces:</p>

<ul style="list-style-type: none">• Cyclical structure• Authorial mediation and manipulation• Novella form		<ul style="list-style-type: none">• Consideration of setting in unseen texts• Consideration of characterisation in unseen texts	<ul style="list-style-type: none">• Dramatic irony• Comic language	<ul style="list-style-type: none">• Effective body language for oral communication• Concepts of appropriacy of spoken language	<ul style="list-style-type: none">• Victorian attitudes• Advanced spot and group
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Year 10

Autumn 1	Autumn 2	Autumn 2/ Spring 1	Spring 2	Summer 1	Summer 2
10U1 Macbeth (9 weeks)		10U2: Power and Conflict Poetry (9 weeks)	10U3: Revision unit – English Literature (6 weeks)	10U4: Explorations in Creative Reading and Writing (10 weeks)	
Unit: Macbeth . During this unit, students read Macbeth in preparation for their GCSE exam. Students develop their understanding of plot, theme, characterisation, structure and language. There is also a particular focus on how the play’s context shapes an audience’s understanding of theme		AQA anthology poetry. This unit is the first GCSE English Literature unit and teaches all 15 poems from the AQA poetry unit.	Unit: Revision of English Literature course to date. Students will revisit A Christmas Carol, Macbeth and Poetry will a particular focus on revising key quotations and analytical approaches.	Unit: Explorations in Creative Reading and Writing. In this unit, students will explore different analytical approaches to reading fiction with a particular focus on 19 th and 20 th Century literature. The second part of this unit develops some of the creative writing skills introduced in the Year 10 London writing unit.	
Assessment: Checking Points 1, 2 and 3		Assessment: 3 Checking Point assessments of a comparative thematic nature.	Assessment: End of Year 10 exams: English Literature Paper 1 and partial Paper 2	Assessment: Exam paper covering all aspects of Paper 1 in preparation for mock exam.	
Builds upon:		Builds on:	Builds upon:	Builds upon: <ul style="list-style-type: none"> Advanced Spot and Group (9U5) 	

<ul style="list-style-type: none"> • Shakespeare's language (9U3) • Conventions of a play script (9U3) • Dramatic structure (9U3) • Shakespearean genre (9U3) • Elizabethan attitudes (9U3) • Extract analysis (9U1) 	<ul style="list-style-type: none"> • Thematic analysis (9U5) • Symbolism (9U1) • The love sonnet (8U1) • Historical context (9U6) • Comparative writing (9U2) • Poetic technique analysis (9U2) • Poetic structure (9U2) • Poetic form (9U2) 	<ul style="list-style-type: none"> • Whole GCSE English Literature course to date: (9U5, 10U1, 10U2) 	<ul style="list-style-type: none"> • Narrative structure (9U5) • Narrative structure of short fiction(9U2) • Extract analysis (10U2) • Consideration of setting in unseen texts (9U2) • Consideration of characterisation in unseen texts (9U2) • Descriptive Writing (9U2)
<p>Introduces:</p> <ul style="list-style-type: none"> • The concept of the Tragic Hero • Exam Strategy for English Literature Paper 1 Unit 1 	<p>Introduces:</p> <ul style="list-style-type: none"> • Conventions of romanticism 	<p>Introduces:</p> <ul style="list-style-type: none"> • Revision skills: dual coding, metacognition, mind-mapping 	<p>Introduces:</p> <ul style="list-style-type: none"> • Exam Strategy for English Language Paper 1

Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
11U1 English Language Paper 2 and Spoken Language Endorsement		11U2 An Inspector Calls	11U3 Unseen Poetry	11U4 Revision	GCSE Exams
Unit: Writer's viewpoints and perspectives. In this unit, students develop their understanding of analytical strategies to apply to non-fiction texts with coverage of writing from 19 th to 21 st centuries. Students then use their understanding of the genre to develop their own non-fiction writing.	Unit: Spoken Language endorsement. During this unit students learn about persuasive devices in preparation for their Spoken Language Endorsement component of the English Language GCSE.	Unit: An Inspector Calls. This unit introduces this English Literature examination texts	Unit: Unseen Poetry. This unit develops students' confidence in analysing unseen poetry in preparation for English Literature Paper 2.	Unit: Revising the course with a particular focus on analytical approaches to unseen or extract based texts.	
Assessment: Mock exam covering all aspects of Paper 2.	Assessment: Spoken Language Endorsement	Assessment: Mock English Literature Paper 2 exam	Assessment: Unseen poetry Checking Point	Assessment: Checking Point assessments	

				covering all aspects of the course.	
Builds upon: <ul style="list-style-type: none"> • The entirety of 10U4 • Rhetorical structure (9U4) • Persuasive devices (9U4) • Degrees of formality and register (9U4) • Victorian attitudes (9U5) • Comparative writing (9U2) 	. Builds upon: <ul style="list-style-type: none"> • Rhetorical structure (11U1) • Persuasive devices (11U1) • Degrees of formality and register (11U1) • Effective body language for oral communication (9U4) • Concepts of appropriacy of spoken language (9U4) 	Builds upon <ul style="list-style-type: none"> • Cyclical structure (9U2) • Authorial mediation and manipulation (9U5) • Conventions of a play script (10U2) • Dramatic structure (10U2) 	Builds upon <ul style="list-style-type: none"> • 10U1 Poetry • Consideration of setting in unseen texts (10U4) • Consideration of characterisation in unseen texts (10U4) 	Builds upon: <ul style="list-style-type: none"> • Entire GCSE English Literature and Language course to date 	
Introduces: <ul style="list-style-type: none"> • English Language Paper 2 Exam Strategy 	Introduces: <ul style="list-style-type: none"> • Exam strategy for Spoken Language 	Introduces: <ul style="list-style-type: none"> • Capitalism and Socialism 	Introduces: <ul style="list-style-type: none"> • Exam strategy for English Literature Paper 2 Unit 3 		

	endorsement				
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English Literature A Level Edexcel

Year 12

Teacher A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
SOW	<p>Drama Section B: Streetcar Named Desire Introduction to drama. This unit builds upon KS4 drama and reinforces key aspects of tragedy.</p> <p>Key terms: juxtaposition, binary opposites, dichotomies, motif, symbols, setting</p>	<p>Drama Section B: Streetcar Named Desire</p> <p>Introduction to critical theory</p>	<p>Poetry Section A Poems of the Decade</p>	<p>Poetry Section A Poems of the Decade</p> <p>Introduction to unseen element</p>	<p>Poetry Section A Poetry Unseen</p> <p>Year 12 PPEs :</p> <p>Drama Paper:</p> <ul style="list-style-type: none"> • ASND <p>Rise of the new social order or points of view</p> <ul style="list-style-type: none"> • Hamlet <p>Play within play or suffering</p>	<p>Coursework : core text</p>

AOs	AO1,AO2, AO3	AO1,AO2, AO3	AO1,AO2 and AO4	AO1,AO2 and AO4	AO1,AO2 and AO4	AO1,AO2, AO3,AO4, AO5
Assessment	<p>Assessment: Essays on characterisation:</p> <p>Mini checking point: Stella and/or Stanley and opening of the play</p> <p>Transition Exams in October</p>	<p>Assessment: Essay on: masculinity, setting, and desires</p>	<p>Assessment: Essays:</p> <p>Comparative essay on two poems:</p> <p>The Chainsaw vs papas grass and Please hold</p>	<p>Assessment: Essay:</p> <p>Comparative essay on two poems</p> <p>Eat Me and Leisure Centre is also a temple of learning</p>	<p>Assessment:</p> <p>PPEs and mini checking point: comparative essay on poetry: <i>Genetics and Mother Tongue</i></p>	<p>Assessment:</p> <p>Individual coursework essay plan including second text.</p>
Builds Upon:	Dramatic devices AIC	Genre	GCSE – Power and Conflict anthology comparative writing		Unseen Element on GCSE Literature paper 2	Prose analysis on A Christmas Carol analysis
Key concepts	Tragedy, Southern Belle, Southern Gothic, Plastic Theatre, exposition, stage directions, props, lightening, innuendo, hamartia, catharsis, hubris ,nemesis, peripeteia, allegory, biblical references, , modernism , post modernism, staging,	Introduction to critical theory: feminism, Marxism, psychoanalysis.	Language Structure Form Tone Themes Cyclical form Sonnets Villanelle	Language Structure Form Tone Themes Free Verse Enjambment Ceasure	Independent analysis of unseen post -2000 poetry.	Depending on the core text : knowledge and understanding of a range of ways to read prose/drama including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively

	epigraph, Heart Crane's poetry, America in 1950s,		Dramatic monologue Blank verse	Dramatic Monologue		
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Teacher B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
SOW	Drama Section A: Hamlet Introduction to drama	Drama Section A: Hamlet Introduction to critical theory	Prose : Frankenstein	Prose Frankenstein	Prose: The Handmaid's Tale	Prose: The Handmaid's Tale
AOs	AO1,AO2, AO3 and AO5	AO1,AO2, AO3 and AO5	AO1,AO2 , AO3 and AO4	AO1,AO2, AO3 and AO4	AO1,AO2 , AO3 and AO4	AO1,AO2, AO3 and AO4,
Assessment	Assessment : <i>Explore Shakespeare's presentation of political or family matters in exposition (Act 1) of Hamlet. You must relate your discussion to relevant contextual</i>	Assessment: 1. Explore Shakespeare's presentation of madness. (mini checking point)	Assessment: Consider the ways in which gothic writing could be said to explore the fear of forces beyond human understanding.	Assessment : Compare the ways in which the writers of your two chosen texts attempt to make their stories believable.	Assessment : Compare the ways in which the writers of your two chosen texts present mothers and their children. You must relate	Assessment : How is the theme of monsters presented in both novels?You must relate your discussion to relevant contextual factors.

	<i>factors and ideas from your critical reading.</i>	<p>2. Explore Shakespeare's presentation of women.</p> <p>You must relate your discussion to relevant contextual factors and ideas from your critical reading.</p>		<p>Or</p> <p>Compare the ways in which the writers of your two chosen texts portray the impact of science on social order.</p>	<p>your discussion to relevant contextual factors.</p>	
Builds upon:	<p>Shakespearian genre</p> <p>Dramatic irony</p> <p>Comic language</p> <p>Elizabethan attitudes towards women</p>		<p>GCSE Prose</p> <p>Cyclical structure</p> <p>Authorial mediation and manipulation</p> <p>Conventions of the Gothic</p> <p>Symbolism</p>		<p>GCSE Prose</p> <p>Writer's moral message</p>	

<p>Key Concepts</p>	<p>Tragedy, soliloquies, props, lightening, innuendo, hamartia, catharsis, hubris, nemesis, peripeteia, allegory, biblical references, juxtaposition, binary opposites, dichotomies, motif, symbols, setting, Play within a play, critical theories</p>		<p>Chronicle, Epistolary, gothic fiction, doppelganger, setting, symbols, motif, locations, narrative perspective, allegory, pathetic fallacy, irony, imagery</p>		<p>Republic, allegory, speculative fiction, historical, literary allusions, parody , parallels, euphemism, philosophy, setting, tone, epigraph, colour imagery, irony,</p>	
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Year 13

Teacher A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
SOW	Poetry of John Keats	November PPEs Coursework (type up)	Keats and Poems of the Decade	Revision of the course	Revision of the course	Exams
AOs	AO1,AO2, AO3, AO4	AO1,AO2, AO3, AO4, AO5	AO1,AO2 , AO3 and AO4	AO1,AO2, AO3 and AO4	AO1,AO2 , AO3 and AO4	
Assessment	<p>Assessment:</p> <p>Explore how solitude is presented in O Solitude and another poem from the anthology?</p> <p>Explore how death is presented in 'When I have fears' and another poem from the anthology?</p>	<p>Assessment:</p> <p>Individual coursework essay plan including second text.</p>	<p>Assessment:</p> <p>Rolling feedback through coursework clinic lessons and formal written feedback on one draft</p> <p>Essays on :</p> <p>escapism in Keats</p> <p>Beatue in Keats</p>	<p>Assessment :</p> <p>Checking Point assessments covering all aspects of the course.</p>	<p>Assessment :</p> <p>Checking Point assessments covering all aspects of the course.</p>	

Builds Upon:	<ul style="list-style-type: none"> Poems of the Decade Anthology GCSE AQA Poetry and Conflict Anthology Year 8 poetry unit 	Prose analysis on A Christmas Carol analysis	Coursework text taught in Aut 2 Writing and analysis skills across the course Application of AO5 from Teacher B Aut 1	Entirety of the course to date	Entirety of the course to date	
Key concepts	Romanticism and J.Keats's poems Poetry forms like : odes, epic poms, narrative poems, Petrarchan sonnet,Shakespearean sonnet , Trepidation, Anxiety, Liberty, Spontaneity, Transcendence, Sublime, Mortality, Alienation, Sensual, Exotic, Sensory, Pathos, Radical, Spiritual force, Aesthetic, Devotion, Haunting, Contemplation, Melancholy, Masculine Ending,	Depending on the core text : knowledge and understanding of a range of ways to read prose/drama including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively				

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Teacher B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
SOW	Prose comparison: <i>Frankenstein and The Handmaid's Tale</i>	November PPEs and Coursework Poetry and Prose	Drama Section A: Hamlet (Critical theory) Introduction to using Critical theory in writing about Hamlet	Revision of the course	Revision of the course	Exams
AOs	AO1,AO2, AO3 and AO4	AO1,AO2, AO3 and AO5	AO1,AO2 , AO3 and AO4	AO1,AO2, AO3 and AO4	AO1,AO2 , AO3 and AO4	
Assessment	Assessment: Explore the importance of knowledge in two of the novels studied	Assessment : <i>Nov PPE (Explore presentation of Claudius in the play/Explore the theme of Tragedy in the play)</i>	Assessment: Rolling feedback through coursework clinic lessons and formal written feedback on one draft	Assessment : Checking Point assessments covering all aspects of the course.	Assessment : Checking Point assessments covering all aspects of the course.	

Builds upon:	Shakespearian genre Dramatic irony Comic language Elizabethan attitudes towards women		Coursework text taught in Aut 2 Writing and analysis skills across the course Application of AO5 from Teacher B Aut 1	Entirety of the course to date	Entirety of the course to date	
Key Concepts	Psychoanalysis, Marxism, Feminism, Changing critical perspectives, Romanticism,					