

Long-Term Curriculum Plan	Key Stage 5	Subject Area: Art and Design: Fine Art	
---------------------------	-------------	--	--

Year	Study Modules Assessment	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 12	Study Modules	<p>Environment</p> <ul style="list-style-type: none"> -creating a mind map, mood board and title page -writing a statement of intent -planning a first photo shoot, taking primary source photos and creating digital edits -first artist research of an artist relating to individuals' particular Environment themes, creating an artist copy and an artist response -creating observational drawings with expressive recording techniques like drawing with ink using willow sticks -first museum research, observational drawing and primary source 	<p>Environment</p> <ul style="list-style-type: none"> -second artist research linked to an art movement in art history, and working in the style of the artist / art movement with a range of media -A2 artwork, focusing on drawing techniques and experimenting with a range of collage and paper cutout techniques -colour studies, focusing on colour theory, in coloured pencil, oil pastel, soft pastel, ink and acrylic paint -second museum research, observational drawing and primary source 	<p>Environment</p> <ul style="list-style-type: none"> -final piece planning mini mind map and mini mood board -taking a second photo shoot of primary source photos and creating digital edits, leading up to an initial final piece -third artist research, exploring new media, ideas and techniques in an artist copy and artist response -life drawing class, practising observational drawing of the human figure in different poses 	<p>Environment</p> <ul style="list-style-type: none"> -creation of two design ideas with application of Formal Elements -media experimentation like stitching and development of design ideas -composition studies and colour studies, creating fine art and digital experiments -refining of ideas and creating a final design -creating a first, fully refined final outcome -written evaluation of final piece with photos, documenting the process 	<p>Personal Investigation</p> <ul style="list-style-type: none"> -A2 artwork, focusing on perspective, and experimenting with watercolour and gouache painting techniques and mixed media like textiles -Zentangle studies, focusing on line and pattern -taking a third photo shoot of primary source photos and creating digital edits, leading up to a second final piece -two mini artist researches, exploring one artist's media and another artist's subject matter to 	<p>Personal Investigation</p> <ul style="list-style-type: none"> -etching workshop, key terms, artist research and experimentation -development of design ideas with media experimentation like weaving for final outcome -composition studies and colour studies, creating fine art and digital experiments -refining of ideas and creating a final design -creating a second, fully refined final outcome -written evaluation of final piece with photos,

		photos based on gallery visit	photos based on gallery visit			prepare for a second final piece -creation of two design ideas with application of Formal Elements -beginning Personal Investigation essay with discussing ideas, themes and artists	documenting the process -writing the introduction and documenting the first artist of the Personal Investigation essay
	Assessment	Externally assessed by Edexcel exam board					
	Builds upon	<ul style="list-style-type: none"> -previous skills in presentation and documentation of knowledge, creating mind maps, mood boards and writing statements of intent -prior skills of planning a photo shoot, taking primary photos, curating photos and creating digital edits in KS4 Fine Art -artist research, artist copies and artist responses -observational drawing techniques learnt in KS4 Fine Art 	<ul style="list-style-type: none"> -previous knowledge of artist research and art history movements learnt in KS3 and KS4 Fine Art -skills in drawing techniques and collage from KS4 Fine Art -KS4 Fine Art knowledge of colour theory and previous skills in coloured pencil, oil pastel, soft pastel, ink and acrylic paint 	<ul style="list-style-type: none"> -final piece planning process learnt in KS4 Fine Art, conducting initial research and documenting ideas in a mind map and visual inspiration in a mood board for a final outcome -Taking more photos and doing more artist research to develop ideas for a final piece -some previous life drawing of portraits and the 	<ul style="list-style-type: none"> -previous experience in creating design ideas to prepare for a final piece -development of design ideas with colour studies, media experimentation and composition studies from KS4 Fine Art -prior experience in refining of ideas and creating a final design -refining and fully finishing a final 	<ul style="list-style-type: none"> -painting techniques developed in KS4 Fine Art -KS4 Fine Art knowledge of line and pattern 	<ul style="list-style-type: none"> -printmaking skills developed in KS4 Fine Art -prior knowledge in KS4 Fine Art of writing statements of intent and evaluations to begin writing a Personal Investigation essay

		-museum research and documentation of writing, primary photos and observational drawings learnt in KS4 Fine Art	-prior knowledge from KS4 Fine Art of planning a final outcome with additional museum research, artist research and primary photos	human figure in year 11 Fine Art	outcome learnt in KS4 Fine Art -prior knowledge of reflecting on final piece artwork and writing an evaluation		
Introduces	<p>-in depth, critical thinking on the Environment art topic and documentation of key words and phrases with detailed drawings on a mind map</p> <p>-advanced presentation skills and layout of mood board images with artists' names</p> <p>-writing a focused, clear statement of intent with structure, art terms and a personal and meaningful response to the Environment theme</p> <p>-photography relating to an individual's particular theme with attention to the location, subject matter, meaning,</p>	<p>-artist research linked to art history movements and a deeper understanding of subject matter, media, process, techniques and meaning of artwork</p> <p>-working on a larger scale and developing new collage and paper cutout techniques with drawing</p> <p>-focusing on the Formal Element of colour and more complex colour schemes</p> <p>-more advanced skills of coloured pencil, oil pastel,</p>	<p>-final piece planning in more detail with a mini mind map and a mini mood board to document research</p> <p>-selecting artists to research and exploring new subject matter, media and techniques, relevant to making a final outcome.</p> <p>-Primary source photos taken for a final piece and printed on a larger scale and on different materials</p> <p>-a range of life drawing techniques and opportunity to learn</p>		<p>-design ideas on a larger scale, fully refined with foreground, middle ground and background considered and annotated with development</p> <p>-enhanced approaches to working with a range of media, developing design ideas</p> <p>-more advanced compositions, consideration for the Formal Elements and honing in on Fine Art technical skills</p> <p>-applying research, using the photocopier,</p>	<p>-perspective drawing on a larger scale and developing an A2 artwork with painting techniques and media.</p> <p>-Zentangles and enhanced approaches to working with line and pattern</p> <p>-the Personal Investigation essay format and written content as how to write a formal essay</p>	<p>-etching techniques, key terms, equipment and artist research, as well as working into prints with mixed media</p> <p>-developing design ideas in a range of media and techniques like weaving</p> <p>-working on composition studies using the photocopier and Photoshop</p> <p>-how to produce a larger scale final outcome that is refined and mounted in exam conditions over a longer specified time</p>

	<p>composition, lighting and background</p> <ul style="list-style-type: none"> -selecting artists to research, relevant to personal themes and ideas -working on a larger scale and with a higher level of accuracy, creating an artist copy and working in the style of an artist to create an artist response -writing on ideas of the artist's work that are relevant to individual themes. -expressive drawing techniques and working with new drawing materials like willow sticks and ink -gallery visit and documentation of artwork specific to individual's ideas and themes, linking to previous artwork and informing new subject matter, techniques and media 	<p>soft pastel, ink acrylic painting</p> <ul style="list-style-type: none"> -a range of new watercolour and acrylic painting techniques with new equipment and brushwork -accuracy with creating an artist copy and skills in working in the style of an artist relating to individual themes -how to analyse artists' work in relation to own artwork 	<p>foreshortening and proportions of the human figure</p>	<p>scanner and Photoshop to develop and refine ideas</p> <ul style="list-style-type: none"> -creating a first, fully refined final outcome -a critique of final piece artwork with key art terms, the Formal Elements, links to research and development of ideas 		<ul style="list-style-type: none"> -writing on own ideas and themes, documenting artist research and reflecting on artwork created in the form of a Personal Investigation essay
--	--	---	---	---	--	---

<p>Year 13</p>	<p>Study Modules</p>	<p><u>Personal Investigation</u></p> <ul style="list-style-type: none"> -mind mapping and exploring a self-selected theme -museum research, observational drawing and primary source photos based on gallery visit -planning a photo shoot, taking primary source photos, creating digital edits in Photoshop and creative apps and printing high quality enlargements and printed experiments on different surfaces -first artist research and working in the style of the artist with a range of media -observational drawings, experimenting with recording techniques like drawing with Quink and bleach -Studio Lighting photo shoot understanding equipment, effects and experimenting 	<p><u>Personal Investigation</u></p> <ul style="list-style-type: none"> -second artist research, linked to an art movement in art history, and working in the style of the artist / art movement with a range of media -pottery wheel workshop, key ceramic terms, artist research, developing ideas and creating a ceramic sculpture -final piece planning mini mind map and mini mood board -taking a third photo shoot of primary source photos and creating digital edits, leading up to an initial final piece -two mini artist researches, exploring one artist's media and another artist's 	<p><u>Preparation for Externally Assessed Assignment</u> (released by the exam board at the beginning of January)</p> <ul style="list-style-type: none"> -refining of ideas and creating a final design -creating a fully refined final outcome -written evaluation of final piece with photos, documenting the process -mind mapping and exploring a specific topic -creating a mood board -creating a title page in mixed media -writing a statement of intent -additional primary photos -museum research, observational drawing and primary source photos based on gallery visit -artist research and working in the style of artists in a range of media -A2 mixed media outcome in collage or textiles -A2 printmaking outcome in monoprinting, Styrofoam, lino, etching or screen printing -A2 painting outcome in acrylic, watercolour, gouache, ink or oil paint -creation of two refined design ideas -colour studies in fine art and digital experimentation -composition studies and application of Formal Elements -refining of ideas and creating a final design 	
-----------------------	-----------------------------	---	--	--	--

		<p>with filters as well as printing contact sheets</p> <p>-tone, light and shadows study with key terms, artist research and applying sfumato and chiaroscuro techniques, working with charcoal and soft pastel and learning oil painting</p> <p>-screen printing workshop with key terms, artist research and responses</p> <p>-writing the second and third artists of the Personal Investigation essay</p>	<p>subject matter to prepare for a second final piece</p> <p>-creation of two design ideas with application of Formal Elements</p> <p>-media experimentation like drawing with wire and development of design ideas</p> <p>-composition studies, background development and colour studies, creating fine art and digital experiments</p> <p>-writing the conclusion, works cited list and completing figures, quotes and footnotes throughout the Personal Investigation essay</p>	<p>-creating a fully refined final outcome</p> <p>-evaluation and reflection on overall project and final outcome</p>	
	<p>Assessment</p>	<p>Externally assessed by Edexcel exam board</p>			

	<p>Builds upon</p>	<ul style="list-style-type: none"> -mind mapping skills learnt in KS3, KS4 and year 12 Fine Art -prior knowledge of museum research skills learnt in KS4 and year 12 Fine Art -photography techniques and digital edits learnt in KS4 and year 12 Fine Art -artist research skills and creating artist copies and responses from KS3, KS4 and year 12 Fine Art -observational drawing techniques from KS3, KS4 and year 12 Fine Art -prior knowledge and skills developed in tone, light and shadows from KS3, KS4 and year 12 Fine Art -printing skills learnt in KS4 and year 12 Fine Art 	<ul style="list-style-type: none"> -an understanding of art history and art movements when completing artist studies in KS3, KS4 and year 12 Fine Art -ceramic sculpture skills developed in KS3, KS4 and KS5 -prior knowledge of creating a mini mind map, mood board and researching two artists for a final piece -producing and refining design ideas with knowledge learnt from KS4 and Year 12 Fine Art -media experimentation like working with wire learnt in KS3, KS4 and year 12 Fine Art -understanding of composition, 	<ul style="list-style-type: none"> -developing and fully refining design ideas in response to an individual theme -making a final outcome that links to creating, refining and fully finishing final outcomes in KS4 and year 12 Fine Art -skills learnt in KS4 and year 12 Fine Art reflecting on the final outcome in the form of a written Evaluation -mind mapping and creating and using a mood board to explore a task in detail -prior knowledge of developing a title page in response to a given theme -critical thinking and writing a statement of intent learnt in KS4 and year 12 Fine Art -taking additional primary photos to develop ideas and themes, experiment with media and inspire new art outcomes -museum research, observational drawing and primary source photos based on gallery visit -prior artist research skills of artist copies and responses in a range of media -working on a larger scale to achieve an A2 mixed media outcome in collage or textiles learnt in KS4 and year 12 Fine Art -developing an A2 printmaking outcome using skills from KS4 and year 12 Fine Art -creating an A2 painting outcome using techniques learnt in KS4 and Year 12 Fine Art 	

		<p>-skills learnt in how to document artist research, writing the Personal Investigation essay in year 12 Fine Art</p>	<p>background development and colour studies from KS4 and year 12 Fine Art</p> <p>-skills learnt in how to write and format a formal Personal Investigation essay in year 12 Fine Art</p>	<p>-design ideas learnt in year 12 Fine Art with more of an emphasis on development, media experimentation and refining of design ideas, colour studies and composition studies in response to a given theme</p> <p>-prior experience in refining of ideas and creating a final design</p> <p>-refining and fully finishing a final outcome within a specified time that relates to the process learnt in KS4 and Year 12 Fine Art</p> <p>-skills learnt in reflecting on the final outcome in the form of a written Evaluation</p>	
	<p>Introduces</p>	<p>-advanced photography skills and creating digital edits in Photoshop and creative apps, printing high quality enlargements and printed experiments on different surfaces</p> <p>-new observational drawing techniques like drawing with Quink and bleach</p> <p>-Studio Lighting equipment, effects and experimenting with filters for a photo shoot as well as printing contact sheets</p>	<p>-art history and new art movements, using research to generate new techniques, media and approaches to artist copies and artist responses</p> <p>-how to use the pottery wheel with key ceramic terms, artist research, developing ideas and creating a ceramic sculpture</p> <p>-new media experimentation like drawing with wire and</p>	<p>-making a final outcome demonstrating a range of Fine Art skills, accuracy and a high standard of refining</p> <p>-use of additional Fine Art media and techniques, tailored to the Externally Assessed Assignment topic</p> <p>-development of ideas with reference to individual themes, primary and secondary photos, museum research and artist research to create more informed, complex compositions</p> <p>-combining previously learnt skills and working with mixed media with a focus on experimentation and advanced techniques</p> <p>-purposeful use of the Formal Elements in artwork and refining artwork to a high standard</p> <p>-recording ideas with taking effective primary photos, drawing with accuracy and critical thinking evident in written annotations</p> <p>-planning and developing a focused mixed media final outcome that relates to the Externally Assessed Assignment topic and</p>	

		<p>-tone, light and shadows study with new sfumato and chiaroscuro techniques, working with charcoal and soft pastel and learning oil painting</p> <p>-screen printing and learning new key terms, artist research, equipment, techniques and the creative process</p> <p>-documenting new artist research and reflecting on artwork created in the form of a Personal Investigation essay</p>	<p>development of design ideas</p> <p>-composition studies, working with the photocopier, creating fine art experiments and using Photoshop and other creative apps to make digital experiments</p> <p>-skills in how to write a conclusion, works cited list and complete figures, quotes and footnotes throughout the Personal Investigation essay</p>	<p>realises intentions and demonstrates understanding of Fine Art skills and visual language</p>	
--	--	--	--	--	--

