

Long-Term Curriculum Plan	Key Stage 5	Subject Area: Art and Design: Photography
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Year	Study Modules Assessment	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 12	Study Modules	<p><u>Pattern and Detail</u></p> <ul style="list-style-type: none"> -creating a mind map and mood board -writing a statement of intent -composition in photography and key terms -artist research of a photographer relating to individuals' particular Pattern and Detail themes -creating a shoot plan, taking photos in the style of the photographer researched -printing contact sheets and annotating photos -editing a selection of photos and printing high quality enlargements 	<p><u>Pattern and Detail</u></p> <ul style="list-style-type: none"> -creating a shoot plan, taking photos in the style of the photographer researched -printing contact sheets and annotating photos -editing a selection of photos and printing high quality enlargements -creating fine art media experiments on top of photos using felt tips, biros, stitching, watercolours, inks and Posca pens -photograms theory page -artist research of a photographer who makes photograms 	<p><u>Pattern and Detail</u></p> <ul style="list-style-type: none"> -artist research of a photographer who makes toned photograms -making test strips and a selection of A5 and A4 toned photograms, as well as experimenting in mixed media on top of toned photograms -development of photogram final outcome -creating a fully refined photogram final outcome -written evaluation of final piece with photos, documenting the process 	<p><u>Pattern and Detail</u></p> <ul style="list-style-type: none"> -double exposures theory page -double exposure experiments with ISO and shutter speed photos -aperture and depth of field theory page -artist research of a photographer who uses aperture and depth of field -creating a shoot plan, taking photos in the style of the photographer researched -printing contact sheets and annotating photos -editing a selection of photos and printing high 	<p><u>Personal Investigation</u></p> <ul style="list-style-type: none"> -written evaluation of final piece with photos, documenting the process -chemigrams theory page -artist research of a photographer who makes chemigrams -chemigram samples page with a selection of A7 and A8 chemigram experiments -making a selection of A5 and A4 chemigram experiments with acetate overlays of previous photos -museum research, observational drawing and 	<p><u>Personal Investigation</u></p> <ul style="list-style-type: none"> -printing contact sheets and annotating photos -editing a selection of photos and printing high quality enlargements -digital experiments and colour studies in Photoshop -development of ideas with media experimentation for final outcome -creation of two design ideas with application of Formal Elements -composition studies planning the final piece

		<ul style="list-style-type: none"> -creating digital experiments using Photoshop -museum research, observational drawing and primary source photos based on gallery visit -viewpoints and cropping theory page -artist research of a photographer who uses viewpoints and cropping 	<ul style="list-style-type: none"> -creating a shoot plan, making photograms in the darkroom in the style of the photographer researched -making test strips and a selection of A5 and A4 photograms -experimenting on photograms with inking, stitching, bleaching, scratching and drawing -toners theory page 	<ul style="list-style-type: none"> -ISO and shutter speed theory page -artist research of a photographer who uses ISO and shutter speed -creating a shoot plan, taking photos in the style of the photographer researched -printing contact sheets and annotating photos -editing a selection of photos and printing high quality enlargements 	<ul style="list-style-type: none"> quality enlargements -weaving experiments with aperture and depth of field photos -development of digital final outcome -creating a fully refined digital final outcome 	<ul style="list-style-type: none"> primary source photos based on gallery visit -final piece planning mini mind map and mini mood board -two mini artist researches, exploring one photographer's media and another photographer's subject matter to prepare for a final piece -creating a shoot plan, taking photos in the style of the photographers researched -beginning the Personal Investigation essay with discussing ideas, themes and photographers 	<ul style="list-style-type: none"> -refining of ideas and creating a final design -creating a fully refined final outcome -written evaluation of final piece with photos, documenting the process -writing the introduction and documenting the first photographer of the Personal Investigation essay
Assessment	Externally assessed by Edexcel exam board						

	<p>Builds upon</p>	<ul style="list-style-type: none"> -previous skills in presentation and documentation of knowledge, creating mind maps, mood boards and writing statements of intent -artist research skills and written analysis learnt in KS4 Fine Art -prior skills of planning a photo shoot and taking primary photos -curating photos, creating digital edits and printing enlargements in KS4 Fine Art -museum research and documentation of writing, primary photos and observational drawings learnt in KS4 Fine Art 	<ul style="list-style-type: none"> -skills in drawing and painting techniques from KS4 Fine Art -knowledge of Formal Elements with a focus on shape and tone -experimental techniques in a range of media like inking learnt in KS4 Fine Art 	<ul style="list-style-type: none"> -KS4 Fine Art knowledge of Formal Elements with a focus on colour theory -final piece planning process learnt in KS4 Fine Art, documenting inspiration, development of design ideas and composition studies leading up to a final outcome -previous experience in refining and fully finishing a final outcome from KS4 Fine Art -prior knowledge of reflecting on final piece artwork and writing an evaluation 	<ul style="list-style-type: none"> -previous experience in refining of ideas and creating design ideas to prepare for a final piece. -development of design ideas with colour studies, Photoshop experimentation and composition studies from KS4 Fine Art -refining and fully finishing a final outcome learnt in KS4 Fine Art 	<ul style="list-style-type: none"> -prior knowledge of reflecting on final piece artwork and writing an evaluation -prior knowledge from KS4 Fine Art of planning a final outcome with conducting initial research and documenting ideas in a mind map and visual inspiration in a mood board, as well as additional museum research, artist research and primary photos 	<ul style="list-style-type: none"> -final piece planning process learnt in KS4 Fine Art and the creation of a fully refined final outcome -prior knowledge of KS4 Fine Art writing in statements of intent and evaluations to begin writing a Creative Investigation essay
	<p>Introduces</p>	<ul style="list-style-type: none"> -in depth, critical thinking on Pattern and Detail photography topic and documentation of key words and phrases with detailed drawings on a mind map 	<ul style="list-style-type: none"> -new fine art media experimentation on top of photos using felt tips, biros, stitching, watercolours, inks and Posca pens 	<ul style="list-style-type: none"> -creating test strips and making a selection of A5 and A4 toned photograms, as well as learning different experimentation 	<ul style="list-style-type: none"> -new topic of double exposures and creating a theory page -making double exposure experiments, using 	<ul style="list-style-type: none"> -a critique of final piece artwork with key photography terms, the Formal Elements, links to research and development of ideas 	<ul style="list-style-type: none"> -creating digital experiments in Photoshop and focusing on the Formal Elements, more complex colour schemes,

		<p>-advanced presentation skills and layout of mood board images with artists' names</p> <p>-writing a focused, clear statement of intent with structure, art terms and a personal and meaningful response to the Pattern and Detail theme</p> <p>-composition in photography and understanding new key terms</p> <p>-selecting photographers to research, relevant to personal themes and ideas</p> <p>-creating a shoot plan and photography relating to an individual's particular theme as well as taking photos in the style of the photographer researched</p>	<p>-new topic of photograms and creating a theory page as well as artist research</p> <p>-the darkroom: equipment, materials and process and creating a shoot plan for making photograms in the darkroom</p> <p>-creating test strips and making a selection of A5 and A4 photograms in the darkroom</p> <p>-experimenting on photograms with inking, stitching, bleaching, scratching and drawing</p> <p>-new topic of toners and creating a theory page as well as artist research</p>	<p>techniques on top of toned photograms</p> <p>-process and development of photogram final outcome</p> <p>-creating a photogram final outcome, experimentation and fully refining the piece and mounting the artwork</p> <p>-detailed written evaluation of final piece, reflecting on artwork created with photos, documenting the process</p> <p>-new topic of ISO and shutter speed and creating a theory page as well as artist research</p>	<p>skills in Photoshop with ISO and shutter speed photos</p> <p>-new topic of aperture and depth of field and creating a theory page as well as artist research</p> <p>-new skills of making weaving experiments with aperture and depth of field photos</p> <p>-enhanced approaches to working with a range of Photoshop skills, developing design ideas and more advanced compositions, consideration for the Formal Elements when developing a digital final outcome</p> <p>-creating a digital final outcome, printed to a high quality and large scale, fully refining the piece and</p>	<p>-new topic of chemigrams and creating a theory page as well as artist research</p> <p>-creating a chemigram samples page and making a selection of A7 and A8 chemigram experiments</p> <p>-the process of making a selection of A5 and A4 chemigram experiments with acetate overlays using Photoshop skills and working from previous photos</p> <p>-final piece planning in more detail with a mini mind map and a mini mood board to document research</p> <p>-selecting artists to research and exploring new subject matter,</p>	<p>tools and adjustment layers.</p> <p>-exploring a wide range of media and techniques, developing ideas and working into photos, leading up to a final outcome</p> <p>-making two fully refined design ideas with application of Formal Elements</p> <p>-working on composition studies using the photocopier and Photoshop</p> <p>-refining of ideas and creating a final design on a larger scale, fully refined with foreground, middle ground and background considered and annotated with development</p> <p>-how to produce a larger scale final outcome that is refined and</p>
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		<ul style="list-style-type: none"> -creating, printing and annotating contact sheets -more advanced skills in creating digital experiments using Photoshop -gallery visit and documentation of artwork specific to individual's ideas and themes, linking to previous artwork and informing new subject matter, techniques and media -new topic of viewpoints and cropping and creating a theory page as well as artist research 			mounting the artwork	<p>media and techniques, relevant to making a final outcome.</p> <p>-the Creative Investigation essay format and written content as how to write a formal essay</p>	<p>mounted in exam conditions over a longer specified time</p> <p>-writing on own ideas and themes, documenting artist research and reflecting on artwork created in the form of a Creative Investigation essay</p>
Year 13	Study Modules	<p><u>Personal Investigation</u></p> <ul style="list-style-type: none"> -mind mapping and exploring a self-selected theme -museum research, observational drawing and primary source photos based on gallery visit -artist research of a photographer relating 	<p><u>Personal Investigation</u></p> <ul style="list-style-type: none"> -museum research, observational drawing and primary source photos based on gallery visit -artist research of a photographer who uses studio lighting 	<p><u>Preparation for Externally Assessed Assignment</u> (released by the exam board at the beginning of January)</p> <ul style="list-style-type: none"> -refining of ideas and creating a final design -creating a fully refined digital final outcome supported by a soundscape, animation or film -written evaluation of final piece with photos, documenting the process -mind mapping and exploring a specific topic 			

		<p>to individuals' particular Personal Investigation themes and a photographer who experiments with colour, saturation and vibrancy</p> <p>-creating a shoot plan, taking photos in the style of the photographers researched</p> <p>-printing contact sheets and annotating photos</p> <p>-editing a selection of photos and printing high quality enlargements</p> <p>-experimentation, single printing and double printing photos on a range of coloured card and collage backgrounds</p> <p>-creating Photoshop edits of coloured card experiments</p> <p>-digital negatives theory page</p>	<p>-studio lighting shoot plan taking photos in the style of the photographer researched</p> <p>-studio lighting workshop with key terms, principles, equipment, camera settings, filters and effects</p> <p>-printing contact sheets and annotating photos</p> <p>-editing a selection of photos and printing high quality enlargements</p> <p>-creating craft knife and collage experiments with studio lighting photos</p> <p>-artist research of a photographer who experiments with exposure, lighting and atmosphere</p> <p>-creating a shoot plan, taking photos</p>	<p>-creating a mood board</p> <p>-writing a statement of intent</p> <p>-museum research, observational drawing and primary source photos based on gallery visit</p> <p>-artist research, additional shoot plans and photo shoots, contact sheets and enlargements working in the style of photographers in a range of media</p> <p>-acetate experiments with coloured card</p> <p>-learning about black and white film photography, film cameras and creating darkroom experiments</p> <p>-distortion and kaleidoscope experiments in Photoshop</p> <p>-final piece planning with a mini mind map and mini mood board</p> <p>-two mini artist researches, exploring one photographer's media and another photographer's subject matter to prepare for a final piece</p> <p>-colour studies and digital experimentation</p> <p>-application of Formal Elements to design ideas and composition studies</p> <p>-refining of ideas and creating a final design</p> <p>-creating a fully refined final outcome</p> <p>-evaluation and reflection on overall project and final outcome</p>	
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		<ul style="list-style-type: none"> -artist research of a F/64 Group photographer who creates black and white darkroom photos -creating a shoot plan, taking photos in the style of the photographer researched -printing contact sheets and annotating photos -making test strips and a selection of A5 and A4 darkroom enlargements -making a selection of A5 and A4 toned enlargements, as well as experimenting in mixed media on top of black and white and toned darkroom enlargements -darkroom final piece planning with a mini mind map and mini mood board -two mini artist researches, exploring 	<ul style="list-style-type: none"> in the style of the photographer researched -printing contact sheets and annotating photos -editing a selection of photos and printing high quality enlargements -creating gesso transfer experiments using exposure, lighting and atmosphere photos -artist research of a photographer who uses lenses, mirrors and reflections in their work -creating a shoot plan, taking photos in the style of the photographer researched -printing contact sheets and annotating photos 		
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		<p>one photographer's media and another photographer's subject matter to prepare for a final piece</p> <p>-composition studies planning the final piece</p> <p>-darkroom development of final piece and creation of two design ideas with application of Formal Elements</p> <p>-development of ideas with media experimentation for final outcome</p> <p>-refining of ideas and creating a final design</p> <p>-creating a fully refined darkroom final outcome</p> <p>-written evaluation of final piece with photos, documenting the process</p> <p>-pinhole photography workshop with key terms, equipment,</p>	<p>-editing a selection of photos and printing high quality enlargements</p> <p>-slicing and layering photos using the paper cutter and creating digital experiments in Photoshop using the layering and slicing tools</p> <p>-final piece planning, creating a digital outcome in Photoshop or Lightroom supported by a soundscape, animation or film with a mini mind map and mini mood board</p> <p>-two mini artist researches, exploring one photographer's media and another photographer's subject matter to prepare for a final piece</p>		
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		<p>process and artist research</p> <p>-pinhole photography darkroom experiments</p> <p>-creating Photoshop edits of pinhole photography experiments</p> <p>-writing the second and third artists of the Creative Investigation essay</p>	<p>-creating a shoot plan, taking photos in the style of the photographer researched</p> <p>-printing contact sheets and annotating photos</p> <p>-editing a selection of photos and printing high quality enlargements</p> <p>-development of ideas with digital experimentation in Photoshop or Lightroom and media experiments</p> <p>-design ideas and composition studies planning the final piece</p> <p>-writing the conclusion, works cited list and completing figures, quotes and footnotes throughout the Creative Investigation essay</p>		
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	Assessment	Externally assessed by Edexcel exam board			
	Builds upon	<ul style="list-style-type: none"> -mind mapping skills learnt in KS3, KS4 and year 12 Photography -prior knowledge of museum research skills learnt in KS4 and year 12 Photography -artist research skills and creating artist responses from KS3, KS4 and year 12 Photography -prior knowledge of planning a photo shoot and photography techniques -organising photos into contact sheets -digital edits in Photoshop and printing enlargements learnt in KS4 and year 12 Photography -using toners and experimenting in mixed media on top of darkroom work 	<ul style="list-style-type: none"> -prior knowledge of lighting, shadows and tone developed in KS3, KS4 and year 12 Photography -experience working on collage experiments from KS3, KS4 Fine Art -Photoshop skills from year 12 Photography, creating digital experiments -prior knowledge of final piece planning, creating a digital outcome in Photoshop, in year 12 Photography -prior knowledge of creating a mini mind map, mood board and researching two artists for a final piece 	<ul style="list-style-type: none"> -developing and fully refining design ideas in response to an individual theme -making a final outcome that links to creating, refining and fully finishing final outcomes in KS4 and year 12 Photography -skills learnt in KS4 and year 12 Photography reflecting on the final outcome in the form of a written Evaluation -mind mapping and creating and using a mood board to explore a task in detail -critical thinking and writing a statement of intent learnt in KS4 and year 12 Photography -museum research, observational drawing and primary source photos based on gallery visit -prior skills in completing new artist research and creating shoot plans -going on additional photo shoots, taking photos in the style of photographers researched, to develop ideas and themes -printing contact sheets, editing enlargements and experimenting with media to inspire new photography outcomes -printing photos on acetate learnt in year 12 Photography -prior skills in developing black and white photos in the darkroom 	

		<p>-final piece planning with a mini mind map, mini mood board and two mini artist researches learnt in year 12 Photography</p> <p>-skills learnt creating composition studies to plan the final piece</p> <p>-creation of two design ideas with application of Formal Elements from KS4 and year 12 Photography</p> <p>-development of ideas with media experimentation for final outcome</p> <p>-refining of ideas and creating a final design</p> <p>-prior skills in creating a fully refined final outcome</p> <p>-written evaluation of final piece with photos, documenting the process learnt in KS4 and year 12 Photography</p>	<p>-skills in making digital and media experiments as development for a final outcome</p> <p>-producing and refining design ideas with knowledge learnt from KS4 and Year 12 Photography</p> <p>-understanding of composition, background development and colour studies from KS4 and year 12 Photography</p> <p>-skills learnt in how to write and format a formal Creative Investigation essay in year 12 Photography</p>	<p>-previous experience in creating experiments in Photoshop in year 12 Photography</p> <p>-design ideas learnt in year 12 Photography with more of an emphasis on development, media experimentation and refining of design ideas, colour studies and composition studies in response to a given theme</p> <p>-prior experience in refining of ideas and creating a final design</p> <p>-refining and fully finishing a final outcome within a specified time that relates to the process learnt in KS4 and Year 12 Photography</p> <p>-skills learnt in reflecting on the final outcome in the form of a written Evaluation</p>	
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		<p>-skills learnt in how to document artist research, writing the Creative Investigation essay in year 12 Fine Art</p>			
	<p>Introduces</p>	<ul style="list-style-type: none"> -advanced photography skills and creating digital edits in Photoshop and creative apps with a focus on colour, saturation and vibrancy -new techniques in single printing and double printing photos on a range of coloured card and collage backgrounds -creating Photoshop edits of fine art media experiments for further development -new topic of digital negatives and creating a theory page, as well as artist research of an F/64 Group photographer -the process of how to make test strips and a selection of A5 and A4 	<ul style="list-style-type: none"> -new topic of studio lighting and creating artist research, a shoot plan and a theory page -new techniques in how to make craft knife and collage experiments with studio lighting photos -new topic of exposure, lighting and atmosphere, completing artist research and applying techniques in new photo shoot -learning how to create gesso transfer experiments using exposure, lighting and atmosphere photos 	<ul style="list-style-type: none"> -making a fully refined digital final outcome supported by a soundscape, animation or film - and development of ideas with reference to individual themes and critical thinking evident in written annotations new photo shoots, museum research and artist research -creating acetate experiments with coloured card -learning about black and white film photography, using film cameras and creating darkroom experiments -making distortion and kaleidoscope experiments in Photoshop -use of additional media and techniques, tailored to the Externally Assessed Assignment topic - combining previously learnt photographic skills and creating more complex compositions -purposeful use of the Formal Elements in photographic work and refining photos to a high standard -planning and developing a focused final outcome that relates to the Externally Assessed Assignment topic and realises intentions and demonstrates understanding of photography skills and visual language 	

		<p>digital negatives darkroom enlargements</p> <p>-toning A5 and A4 enlargements, as well as experimenting in mixed media on top of black and white and toned darkroom enlargements</p> <p>- planning a darkroom final piece with a mini mind map, mini mood board and artist research</p> <p>-creating composition studies, design ideas, media experiments and a final design for a darkroom final outcome</p> <p>-making a digital negatives darkroom final piece</p> <p>-new topic of pinhole photography and creating a theory page, as well as artist research</p> <p>-learning to make pinhole photography darkroom experiments</p>	<p>-completing artist research of a photographer who uses lenses, mirrors and reflections in their work, creating a shoot plan and taking photos with new equipment</p> <p>-experimenting with how to slice and layer photos using the paper cutter and creating digital experiments in Photoshop using the layering and slicing tools</p> <p>-final piece planning experimenting in Photoshop and Lightroom for a digital outcome and new skills in creating a soundscape, animation or film</p> <p>-skills in how to write a conclusion, works cited list and complete figures, quotes and footnotes</p>		
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		<p>-editing pinhole photography experiments in Photoshop</p> <p>-documenting new artist research and reflecting on artwork created in the form of a Creative Investigation essay</p>	<p>throughout the Creative Investigation essay</p>		
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