

Curriculum Long Term Planning Overview	Key Stage 3	Subject Area: Art	Academic Year: 2018-19
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Key Stage 3 students will be taught three projects per year; one project per term. Each class will rotate through the projects in different orders to assist with equipment and materials.

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 7	Study Modules	Formal Elements Learn how to apply the following – Colour theory, tone, line, texture, shape, form, painting techniques	Formal Elements Understand how artists use the formal elements Study the work of Bridget Riley and work in her style	Still Life Develop skills in observational drawing	Still Life Understand how artists draw and paint still life Create a still life painting	Native American Art-Totem Poles Learn Native American culture, totem poles and their symbolism	Native American Art-Totem Poles Learn how to slab build a clay sculpture Design and make own totem pole section
	Assessment	Sketchbook work	1 hour drawing/painting task	Sketchbook work	1 hour drawing/painting task	Sketchbook work	2 hour sculpture task – in lessons

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 8	Study Modules	The Human Figure Learn about the work of Giacometti Proportions of the body, how to show movement through body positions	The Human Figure Create a sculpture in the style of Giacometti Look at how other artists study the human form and work in their style	Portraits Learn about the proportions of the face and how to draw their own features Study work of expressionist portrait artists	Portraits Design own portrait and paint using different painting techniques	Landscapes Study the work of impressionist landscape painters Learn different watercolour painting techniques	Landscape Learn to draw in 2-point perspective
	Assessment	Sketchbook work	1 hour drawing/painting task	Sketchbook work	1 hour drawing/painting task	Sketchbook work	2 hour painting – in lessons

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 9	Study Modules	Surrealism Study the work of surrealist artist Produce work in their style	Surrealism Design and paint their own surrealist painting	German Expressionist Prints Learn about the work of the German expressionist and what influenced their style	German Expressionist Prints Design and make a lino print using expressionist ideas	Pop Art Learn about pop art and how it has influenced society and art today	Pop Art Work in the style of pop artists Design and paint a piece in their style
	Assessment	Sketchbook work	1 hour drawing/painting task	Sketchbook work	1 hour drawing/painting task	Sketchbook work	2 hour printing task – in lessons

Curriculum Long Term Planning Overview	Key Stage 4	Subject Area: Art	Academic Year: 2018-19
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Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 10	Study Modules Coursework (60%)	Still Life Learn many different material techniques and styles Develop drawing skills	Still Life Design and create a lino print	Still Life Study different still life painters and design and paint a painting in their style	Structures Learn to brainstorm a theme and create a personal starting point Experiment with materials to express theme visually	Structures Experiment with materials and develop drawing/painting or sculptural skills	Structures Design and practice a final piece to be made in a 10 hour mock exam
	Assessment	1 hour drawing/painting task	1 hour drawing/painting task	10 hour drawing/painting task in class	1 hour drawing/painting task	Sketchbook work	10 hour mock exam in exam conditions

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 11	Study Modules Coursework (60%) Exam (40%)	Still Life Refine and develop and finalise still life sketchbook	Structures Refine and develop and finalise 'structures' sketchbook Develop final piece for 'structures' project	Externally Set Assignment by Exam Board (40%) Learn to brainstorm a theme and create a personal starting point Experiment with materials to express theme visually	Externally Set Assignment by Exam Board (40%) Experiment with materials and develop drawing/painting or sculptural skills Design and practice a final piece to be made in a 10 hour mock exam	Externally Set Assignment by Exam Board (40%) Design and practice a final piece to be made in a 10 hour mock exam Exam at the beginning of May	Externally Set Assignment by Exam Board (40%) Exam at the beginning of May
	Assessment	1 hour drawing/painting task	10 hour mock exam in exam conditions	Sketchbook	2 hour drawing/painting task	10 hour exam in exam conditions	

Curriculum Long Term Planning Overview	Key Stage 5	Subject Area: Art	Academic Year: 2018-19
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Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 12	Study Modules Graphic Communication Coursework (60%)	Core Skills Photoshop Illustrator Photography Painting Drawing Screen printing Lino printing Use of other graphic materials	Design Project Tasks	Independent Project Experiment with materials Study artists and designers Develop personal ideas Produce final outcomes	Independent Project Experiment with materials Study artists and designers Develop personal ideas Produce final outcomes	Independent Project Experiment with materials Study artists and designers Develop personal ideas Produce final outcomes	Independent Project Experiment with materials Study artists and designers Develop personal ideas Produce final outcomes
	Assessment	5 hour practical task	Assessment of design process	Portfolio assessment	Portfolio assessment	Portfolio assessment	Portfolio assessment
	Study Modules BTEC Art and Design	Unit 9 – Photography Unit 4 – Materials techniques and processes	Unit 4 – Materials techniques and processes Unit 3 – The creative process	Unit 3 – The creative process Unit 1 – Visual recording	Unit 1 – Visual recording Unit 2 – Critical and contextual studies	Unit 2 – Critical and contextual studies Unit 10 – Graphics Unit 16 – Craft design	Unit 10 – Graphics Unit 16 – Craft design
	Assessment	5 hour practical assessment	Unit 4 deadline	Unit 3 deadline	Exam – Unit 1	Exam – Unit 2	Final deadline – Unit 10 and 16

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 13	Study Modules Fine Art Coursework (60%) Exam (40%)	Independent Project Experiment with materials Study artists and designers Develop personal ideas Produce final outcomes	Independent Project Experiment with materials Study artists and designers Develop personal ideas Produce final outcomes	Externally Set Assignment by Exam Board (40%) Learn to brainstorm a theme and create a personal starting point Experiment with materials to express theme visually	Externally Set Assignment by Exam Board (40%) Learn to brainstorm a theme and create a personal starting point Experiment with materials to express theme visually	Externally Set Assignment by Exam Board (40%) Learn a brainstorm a theme and create a personal starting point Experiment with materials to express theme visually	
	Assessment	5 hour practical assessment	10 hour mock exam	Sketchbook	Sketchbook	15 hour exam in exam conditions	
	Study Modules BTEC Art and Design	Unit 1 – Typography and typographic design	Unit 12 – Fine art, techniques and processes Unit 18 – Location and photography	Unit 5 – Portfolio Unit 7 – Developing and realising creative intentions	Unit 6 – Managing a client brief Unit 7 – Developing and realising creative intentions	Unit 6 – Managing a client brief Unit 7 – Developing and realising creative intentions	
Assessment	5 hour practical assessment Unit 21 final deadline	Units 12 and 18 final deadline	Unit 5 deadline		Exam – Unit 6 and 7		