

<b>Curriculum Long Term Planning Overview</b>	<b>Key Stage 3</b>	<b>Subject Area: English</b>	<b>Academic Year: 2018-19</b>
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<b>Year</b>	<b>Study Modules</b>	<b>Autumn Term 1</b>	<b>Autumn Term 2</b>	<b>Spring Term 1</b>	<b>Spring Term 2</b>	<b>Summer Term 1</b>	<b>Summer Term 2</b>
<b>Year 7</b>	<b>Study Modules</b>	<p><b>Flash Fiction and Short Story Writing</b></p> <p>This transition unit builds on the writing skills developed at Key Stage 2 (KS2)</p>	<p><b>Flash Fiction and Short Story Writing</b></p> <p>This transition unit builds on writing skills developed at KS2</p>	<p><b>Persuasive Writing</b></p> <p>This unit develops students skills in writing persuasively using topical issues as a stimulus</p>	<p><b>Poetry</b></p> <p>This unit has equal focus on exploring poetic methods and creative writing A key aim of this unit is to introduce the vocabulary required for the analysis of poetry</p>	<p><b>Genre – I, Coriander</b></p> <p>This unit introduces skills in understanding genre and inferring meaning</p>	<p><b>Shakespeare Investigation</b></p> <p>This unit is an introduction to Shakespeare at KS3 using A Midsummer Night’s Dream as a stimulus</p>
	<b>Assessment</b>	<p>Creation of a drafted and polished short story that evidences ability to manipulate and control sentence structures and vocabulary</p>	<p>Reading assessment based on an extract, focusing on the presentation of crime in the play</p>	<p>Speaking and listening on political issues (gender inequality etc)</p>	<p>Analysis of an unseen poem for meaning and poetic methods and/or poetry comparison</p>	<p>Two assessments – one creative writing and one extract based reading</p>	<p>End of year exam based on an extract from Sally’s Gardner’s Tinder This exam develops analytical reading strategies from the I, Coriander unit</p>

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 8	<b>Study Modules</b>	<p><b>Lord of the Flies</b></p> <p>This unit explores theme and literary technique in Golding's 20<sup>th</sup> century novel</p>	<p><b>Poetry from Different Cultures</b></p> <p>This unit builds on the introduction to poetry in Year 7 and exposes students to a range of international poets. This unit develops students understanding of <b>structure</b> within poetry and how structure can support meaning</p>	<p><b>Dystopian Fiction</b></p> <p>This unit explores the genre of dystopic fiction using extracts from a range of 20<sup>th</sup> century texts</p>	<p><b>Coram Boy</b></p> <p>This unit develops the drama skills developed in Year 7 Oliver Twist unit using an adaptation of Gavin's novel</p>	<p><b>Romeo and Juliet</b></p> <p>This unit builds on Year 7 Shakespeare investigation unit and enables students to gain a familiarity with Shakespeare's language</p>	<p><b>19<sup>th</sup> Century Fiction (extract unit)</b></p> <p>This unit develops skills in interpreting 19<sup>th</sup> century fiction and embeds some of the analytical skills required for English Language GCSE</p>
	<b>Assessment</b>	How does Golding use symbolism to explore order and chaos in society?	Comparative essay exploring theme and structure in two poems	Writing assessment in which students create a piece of writing using skills and ideas from dystopic writing	Explore the characterisation of Otis and Mrs Lynch	Extract based analysis of Shakespeare's figurative devices	Extract analysis focusing on comprehension for meaning and an analysis of linguistic and structural devices

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 9	<b>Study Modules</b>	<p><b>Of Mice and Men</b></p> <p>This unit develops students skills in understanding and analysing structure in extended texts and is a bridge into the skills required for English Literature GCSE</p>	<p><b>Much Ado About Nothing</b></p> <p>This unit builds upon the Year 8 study of Romeo and Juliet It is the core examination text for summative KS3 exams</p>	<p><b>Descriptive Writing and Revision of Much Ado About Nothing</b></p> <p>In preparation for end of KS exam</p>	<p><b>Spoken Language</b></p> <p>Work that introduces some elements of non-fiction including autobiographical writing</p>	<p><b>Macbeth</b></p> <p>During this unit, students read Macbeth in preparation for their GCSE exam Students also develop their understanding of plot, theme, characterisation, structure and language There is also a particular focus on how the play's content shapes an audience's understanding of theme</p>	<p><b>Continuation of Macbeth</b></p>
	<b>Assessment</b>	Analytical essay exploring how the structure of the novel supports the themes explored	Mid-study assessment – presentation of women in the play	End of KS assessment – two tasks are assessed for this end of KS assessment – students' skills in analysing Shakespeare extracts and descriptive writing skills	Speaking and listening presentation based on autobiography	Checking points 1, 2 and 3	Checking points 4 and 5

<b>Curriculum Long Term Planning Overview</b>	<b>Key Stage 4</b>	<b>Subject Area: English</b>	<b>Academic Year: 2018-19</b>
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<b>Year</b>	<b>Study Modules</b>	<b>Autumn Term 1</b>	<b>Autumn Term 2</b>	<b>Spring Term 1</b>	<b>Spring Term 2</b>	<b>Summer Term 1</b>	<b>Summer Term 2</b>
<b>Year 10</b>	<b>Study Modules</b>	<p><b>Power and Conflict Poetry</b></p> <p>This unit introduces the poems from the AQA Anthology that will be examined as part of the English Literature GCSE. There is a particular focus on analysing language, structure and form as well as crafting comparative.</p>	<p><b>A Christmas Carol</b></p>	<p><b>Fictions of London</b></p> <p>This unit introduces the skills required for English Language Paper 1 – analytical approaches to fiction extracts and creative writing.</p>	<p><b>Revision of English Literature course to date</b></p> <p>Students will revisit A Christmas Carol, Macbeth and poetry and there will be a particular focus on revising key quotations and analytical approaches.</p>	<p><b>Introduction for Persuasive Writing and Room 101 Assessment</b></p>	<p><b>Unseen Poetry</b></p>
	<b>Assessment</b>	Checking points 1, 2 and 3	Checking points 1, 2 and 3	Creative writing assessment	End of Year 10 exams – English Literature Paper 1 and partial Paper 2	Spoken language endorsement	Unseen analysis

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 11	<b>Study Modules</b>	<p><b>Explorations in Creative Reading and Writing</b></p> <p>In this unit, students will explore different analytical approaches to reading fiction with a particular focus on 19<sup>th</sup> and 20<sup>th</sup> century literature</p> <p>The second part of this unit develops some of the creative writing skills introduced in the Year 10 London writing unit</p>	<p><b>Writer's Viewpoints and Perspectives</b></p> <p>In this unit, students develop their understanding of analytical strategies to apply to non-fiction texts with coverage of writing from 19<sup>th</sup> to 21<sup>st</sup> centuries</p> <p>Students then use their understanding of the genre to develop their own non-fiction writing</p>	<p><b>An Inspector Calls</b></p> <p>This unit introduces this English Literature examination text</p>	<p><b>Revising the Course</b></p> <p>With a particular focus on analytical approaches to unseen or extract based texts</p>	<p><b>Revising the Course</b></p> <p>With a particular focus on analytical approaches to unseen or extract based texts</p>	
	<b>Assessment</b>	Exam paper covering all aspects of Paper 1 in preparation for mock exam	Mock exam covering all aspects of Paper 2	Mocking English Literature Paper 2 exam	Checking point assessments covering all aspects of the course	Checking Point assessments covering all aspects of the course	

**Curriculum Long Term Planning Overview**

**Key Stage 5**

**Subject Area: English**

**Academic Year: 2018-19**

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>Year 12</b>	<b>Study Modules</b>	<p><b>Hamlet</b></p> <p><b>A Streetcar Named Desire</b></p> <p>Students will study aspects of the form of drama via two plays. The central focus of the drama study is the literary text. Students will need to explore the use of literary and dramatic devices and the shaping of meanings in their chosen plays</p>	<p><b>Hamlet</b></p> <p><b>A Streetcar Named Desire</b></p> <p>Students will study aspects of the form of drama via two plays. The central focus of the drama study is the literary text. Students will need to explore the use of literary and dramatic devices and the shaping of meanings in their chosen plays</p>	<p><b>The Handmaid's Tale</b></p> <p><b>Forward Poems of the Decade</b></p> <p>Students will study aspects of prose via one or two thematically linked texts and learn about the contexts in which they were written and received</p> <p>Students will also study issues within contemporary poems applying their knowledge of poetic form, content and meaning</p>	<p><b>Guided Reading of Frankenstein</b></p> <p><b>Forward Poems of the Decade</b></p> <p>Students will have the opportunity of pre-reading a pre-1900 novel to be studied in Year 13 to encourage comparison with the studied prose text in Unit 2a</p> <p>Students will compare studied contemporary poetry to a range of unseen poems</p>	<p><b>Guided Reading of Frankenstein</b></p> <p><b>Coursework</b></p> <p>Students must select complete texts which may be drawn from poetry, drama, prose or literary non-fiction. Teachers will advise on literary criticism and rubric. Students will present their pairings to their teachers and peers</p>	<p><b>Coursework</b></p> <p>Students will revise for PPE and continue to plan for coursework writing. Teachers will use resources to stimulate comparison of texts drawing attention to cross-genre differences</p>
	<b>Assessment</b>	<p><b>Essay Writing – Hamlet (35 marks)</b>  <b>A Streetcar Named Desire (25 marks)</b></p>	<p><b>Drama exam – Hamlet (35 marks)</b>  <b>A Streetcar Named Desire (25 marks)</b></p>	<p><b>Essay Writing – The Handmaid's Tale (20 marks)</b>  <b>Poetry comparison (30 marks)</b></p>	<p><b>Essay Writing – Prose comparisons</b>  <b>Poetry comparison (30 marks)</b></p>	<p><b>Coursework Preparation</b>  <b>Essay Writing – text comparison essays</b></p>	<p><b>Prose/Poetry exam – prose comparison (40 marks)</b>  <b>Poetry comparison (30 marks)</b></p>

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 13	<b>Study Modules</b>	<p><b>Coursework</b></p> <p><b>Named Poet</b></p> <p>Students will consult with coursework advisor and complete first draft</p> <p>Students will develop depth of knowledge about poetic style by studying a selection from the work of a single named poet, or a selection from within a literary period or movement. Literary study of the chosen set poems should be enhanced by study of the contexts in which they were written and received</p>	<p><b>Hamlet and Tragedy</b></p> <p><b>Named Poet</b></p> <p>Students' study of Shakespeare is enhanced by engagement with critical writing. Teaching of this is supported by 'Shakespeare: A Critical Anthology – Tragedy'</p> <p>Students will complete final draft of coursework in consultation with coursework advisor</p>	<p><b>Frankenstein and The Handmaid's Tale comparison</b></p> <p>Students consolidate learning of prose comparison and revise contextual factors</p> <p>Teachers will encourage students to develop independent revision skills</p> <p>All components will be assessed by the start of the exam period</p>	<p><b>Revision of A Streetcar Named Desire</b></p> <p><b>Revision of Forward Poems of the Decade</b></p> <p>Students consolidate learning of drama and poetry</p> <p>Students will need to explore the use of literary and dramatic devices</p>	<b>Revision and Exams</b>	<b>Revision and Exams</b>
	<b>Assessment</b>	<p><b>Coursework drafting process</b></p> <p><b>Essay writing – Named Poet</b></p>	<p><b>PPE 1 – Drama exam – Hamlet (35 marks)</b></p> <p><b>Poetry exam – Named Poet (30 marks)</b></p>	<p><b>Essay writing – Frankenstein and The Handmaid's Tale (60 marks)</b></p>	<p><b>PPE 2 – Drama exam</b> A Streetcar Named Desire</p> <p><b>Prose exam – Unit 2</b></p> <p><b>Poetry exam – Modern Poetry comparison (30 marks)</b></p>		

